



**Music & Lyrics, Sheet Music
Photography, Recordings & Graphics
by Alison Jane How {B.Mus.Ed} © AJ How
{Composed in conjunction with Magix Audio Loops}
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Topic/Title inspired by President Obama's reiteration
CLVP avm
Chords Lyrics Vocal Melody
Instrumental Leads Piano
Vocal Melody not focal in Accompaniment
Key : E Minor ~ Original Key**

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e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.
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email ~ enterprisesunltd@hotmail.com

CLVP avm
E Minor
Original Key

Retail Item

YES WE CAN

Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}

in conjunction with Magix Music Maker Software Universal Groove Elements Audio Loops as recorded initially
This version Lead Break and part right hand accompaniment Magix Loops as on initial recording. Loops©Magix

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INTRO

♩ = 122 E m C

mf

Piano *mf*

4 E m

7 C

P

P

VERSE 1

9 Em

mf

In a cri - sis we all find that the pow - er of the ____

11

mind does-n't al - ways help us through, I feel there's no - thing we can ____

13 B

do ____ but ac - cept the way ____ things are; ____

15 Em

CHORUS

33  Em

change is what we want, we got - ta start with - in our - selves, need to

35

call The High - est Pow - er, no self - se in' tow - ers.

37  G

If we wan - na move moun - tains, it's got - ta be by

39  A  G  Dm/F  D#m

grace and faith, be - lie - ving "Yes we



YES WE CAN

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**MIDI AUDIO & RECORDINGS
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INTRO

♩ = 122 E m C

mf

Piano *mf*

4 E m

7 C

P

P

VERSE 1

9 Em

mf

In a cri - sis we all find that the pow - er of the ____

11

mind does-n't al - ways help us through, feel there's no - thing we can ____

13 B

do ____ but ac - cept the way ____ things are; ____

15 Em

CHORUS

Main 2nd down
Em

33

change is what we want, we got - ta start with - in our - selves, need to

35

Main
Upper

call The High - est Pow - er, no self - seek in' low - ers.

37

Main
Lower

If we wan - na move moun - tains, it's got - ta be by

39

Main Note 2nd down
Dm/F D#m

grace and faith, be - lie - ving "Yes we

CLVP mel
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INTRO

♩ = 122 E m C

mf

Piano *mf*

4 E m

7 C

P

P

VERSE 1

9 Em

mf

In a cri - sis we all find that the pow - er of the ____

mind does-n't al - ways help us through, feel there's no - thing we can ____

do ____ but ac - cept the way ____ things are; ____

15 Em

CHORUS

33  Em

change is what we want, we got - ta start with - in our - selves, need to

35 call The High - est Pow - er, no self - in' tow - ers.

37 If we wan - na move moun - tains, it's got - ta be by

39 grace and faith, be - lie - ving "Yes we

CLVP mel h
E Minor
Original Key

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INTRO

♩ = 122

E_m

C

The musical score for the introduction of 'Yes We Can' is presented in a 4/4 time signature with a tempo of 122 beats per minute. The key signature is E minor, indicated by one sharp (F#) and one flat (C#). The score is written for a piano, with a vocal melody line and a piano accompaniment. The vocal melody is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the vocal melody consists of a series of quarter notes. The score is marked with 'mf' (mezzo-forte) and includes a large 'SAMPLE' watermark.

VERSE 1

9 Em

mf

In a cri - sis we all find that the pow - er of the ____

11

mind does-n't al - ways help us through, feel there's no - thing we can ____

13 B

do ____ but ac - cept the way ____ things are; ____

15 Em

CHORUS

33 Em

change is what we want, we got - ta start with - in our - selves, need to

35 Main Upper

call The High - est Pow - er, no self - see in' row - ers.

37 Main Lower

If we wan - na move moun - tains, it's got - ta be by

39 A 5 G 5 Main 2nd down Dm/F D#m

grace and faith, be - liev - ing "Yes we

Retail Item

INTRO

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LSM nn
E Minor
Original Key

YES WE CAN

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INTRO

♩ = 122

Em **C**

mf

E E E E E E E E E E E E E E C C C C C C C C

Em

C C C C C C C C E E E E E E E E E E E E E E

C

G G G G G G G G G G G G G G G G G G

VERSE 1

Em

mf

E F# G F# E D E E F# G F# E B
In a cri - sis we all find that the pow - er of the ____

B E F# G F# E D E E F# G F# E B
mind does-n't al - ways help us through, feel there's no - thing we can ____

B B B A A C B B A G
do ____ but ac - cept the way ____ things are; ____

Em

E F# G F# E D E E F# G F# E B
but when ev - 'ry - thing's all wrong, come to - geth - er and be

LSMH
E Minor
Original Key

Retail Item

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INTRO

♩ = 122

Em C

mf

4 Em

7 C

VERSE 1

9 Em

mf

In a cri - sis we can find that the pow - er of the ____

11 ____ mind doesn't al - ways help us through, feel there's no - thing we can ____

13 B Em

do but ac - cept the way ____ things are; ____

16 Em

but when ev - 'ry - thing's all wrong, come to- geth - er and be

19 ____ strong. Got - ta fight this war as one to re - pair what's come un -

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'YES WE CAN'

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Lyrics and Music Retail Item

KEY : E MINOR ~ ORIGINAL KEY

INTRO Em C Em C

VERSE 1

Em

IN A CRISIS WE ALL FIND THAT THE POWER OF THE MIND DOESN'T ALWAYS HELP US THROUGH,

B

Em

FEEL THERE'S NOTHING WE CAN DO BUT ACCEPT THE WAY THINGS ARE;

BUT WHEN EV'RYTHING'S ALL WRONG, COME TOGETHER AND BE STRONG.

B

GOTTA FIGHT THIS WAR AS ONE TO REPAIR WHAT'S COME BEFORE

SAVING SOMETHING

PRE CHORUS

C

REACH

C

IN TIME

CHORUS

Em

IF CHA

NEED T

G5

IF WE

G5

BELIEV

G

IF WE V

BELIEV

VERSE

Em

AT THE

ON THE

WE NEI

GIVE A

WE DON

PRE CHORUS

LEAD BR

CHORUS (as

OUTRO as follows

Em Dm(add11)/E

D#m/E Em

N.C.

"YES

WE

CAN."

"YES

WE

CAN."

'YES WE CAN'

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KEY : E MINOR ~ ORIGINAL KEY

INTRO

VERSE 1

IN A CRISIS WE ALL FIND THAT THE POWER OF THE MIND

DOESN'T ALWAYS HELP US THROUGH,

FEEL THERE'S NOTHING WE CAN DO BUT ACCEPT THE WAY THINGS ARE;

BUT WHEN EV'RYTHING'S ALL WRONG, COME TOGETHER AND BE STRONG.

GOTTA FIGURE OUT

SAVING THE WORLD

P

SAMPLE

ALL IN VIEW PURCHASED FILE

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KEY : E MINOR ~ ORIGINAL KEY

INTRO

VERSE 1

In a crisis we all find that the power of the mind
doesn't always help us through,
feel there's nothing we can do but accept the way things are;
but when ev'rything's all wrong, come together and be strong.

SAMPLE